

Volodymyr Viatrovych's *Second Polish-Ukrainian War**

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Abstract: *The article reviews Volodymyr Viatrovych's book Druha pols'ko-ukrains'ka viina, 1942-1947 (The Second Polish-Ukrainian War, 1942-1947), which was published in Kyiv in 2012 and immediately sparked an international debate. The focus is on Viatrovych's view of events in Volhynia in 1943, his representation of the OUN's role in these events, and the wider issue of cultural memory politics in contemporary Ukraine. It argues that Viatrovych successfully challenges some settled opinions among both Polish and Western scholars but undermines his case by unproblematically treating the OUN as a liberation movement and by avoiding a number of key issues.*

Volodymyr Viatrovych's controversial book, *The Second Polish-Ukrainian War, 1942-1947*, was published in Ukraine in 2012.¹ The book immediately sparked an international debate, forming the topic, for example, of a special issue of the international journal *Ab Imperio: Studies of New Imperial History and Nationalism in the Post-Soviet Space*.² In 2016, Viatrovych published substantially the same book and argument under a different title, *Behind the Scenes of "Volyn 43": The Unknown Polish-Ukrainian War*.³ By that time the

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¹ Volodymyr Viatrovych, *Druha pols'ko-ukrains'ka viina, 1942-1947*, 2nd revised ed. (Kyiv: Vydavnychiy dim "Kyievo-Mohylians'ka Akademiia, 2012).

² Sofia Grachova, Ihor Il'iushyn, Grzegorz Motyka, Per Anders Rudling, and Andrzej Zięba contributed to the discussion. See "Forum. Volodymyr Viatrovych. Druha pols'ko-ukrains'ka viina 1942-1947. Kyiv: Vydavnychiy dim Kyievo-Mohylians'ka Akademiia, 2011," *Ab imperio* no. 1 (2012): 351-433.

³ Volodymyr Viatrovych, *Za lashtunkamy "Volyni-43": Nevidoma pols'ko-ukrains'ka viina* (Kharkiv: Knyhoklub, 2016).